

Branle de la Montarde

Reprises 2 fois la partie A et 5 fois la partie B

En mode de Ré

♩ = 120

Renaissance

A

Part A, measures 1-4. The music is in 4/4 time and consists of three staves. The first two staves are treble clef, and the third is bass clef. The first staff has a repeat sign at the end of measure 4. The second staff has a repeat sign at the end of measure 4. The third staff has a repeat sign at the end of measure 4.

Part A, measures 5-8. The music is in 4/4 time and consists of three staves. The first two staves are treble clef, and the third is bass clef. The first staff has a repeat sign at the end of measure 8. The second staff has a repeat sign at the end of measure 8. The third staff has a repeat sign at the end of measure 8.

Part B, measures 1-4. The music is in 4/4 time and consists of three staves. The first two staves are treble clef, and the third is bass clef. The first staff has a repeat sign at the end of measure 4. The second staff has a repeat sign at the end of measure 4. The third staff has a repeat sign at the end of measure 4.